

**SANDPOINT ARTS COMMISSION MEETING**  
**TUESDAY, June 12, 2018**  
**4:00 PM CITY HALL UPSTAIRS CONFERENCE ROOM**  
**1123 LAKE STREET**

**COMMISSION MEMBERS PRESENT:** Barry Burges, Elle Susnis, Carol Kovalchuk, Jacqui Scoggin, Megan Cherry, Dyno Wahl

**COUNCIL/STAFF MEMBERS PRESENT:** City Staff liaison Aaron Qualls, Zachary Kadin – Minutes, Councilman Tom Eddy

**COUNCIL/COMMISSION MEMBERS ABSENT:** Matt Kerr, Elinor Allen (student liaison), Tammy Farmin

**Chairman Susnis called the meeting to order at 4:06 pm.**

Matters from the Public: None

Approval of Minutes:

Cherry noted that the Commission merely questioned if Troy Pillow would be willing to travel to Sandpoint prior to the construction of his sculpture.

Carol moved and Jacquie seconded to approve the minutes as amended of May 8, 2018. **Motion passes unanimously.**

New Business:

1. None

Old Business:

1. *Schweitzer Roundabout Art Update:*

Cherry stated City Council was very pleased with the Arts Commission's recommendation of Troy Pillow. The next step in the process is to begin looking into the landscaping for around the art project

Qualls stated all three artists have been paid. He is currently working on the contract for Troy Pillow.

2. *Silver Box Project:*

Qualls stated the silver box platforms are in the City's possession, and are currently looking on where to specifically place them per the presentation to Council. He would like to do a walk around Sandpoint to find the best locations to place platforms that will not be disrupting the vision triangle or pose any other safety concerns.

**Dyno Wahl Joined at 4:15pm**

3. *Granary District Hydrant Project Update:*  
Susnis stated the hydrants are finished.

Qualls stated he was waiting for Heather to provide additional information before a check will be issued. The check will be issued to Heather, and not the school district.

Susnis stated that the original RFP was open to the general public, however, only one application was submitted. After the original RFP it was opened up as an educational opportunity and allowed for high school students to participate. Susnis continued that Heather spend a great deal of time in organizing the project.

4. *Downtown Budget Discussion:*

Susnis stated the Panida mural may come back around in July. The first application has already been approved, however, the Panida Board may be making changes to the application and may seek financial support from the Arts Commission.

Susnis informed the Commission that there is roughly \$70,000 left in the budget, and asked what they believed a reasonable amount to put towards the Panida mural project, if anything.

The Commission discussed that the Panida Board was probably going to ask for roughly \$13,000 from the Arts Commission and it should be considered as the mural would be prominent to those traveling on Highway 95 through Sandpoint. The mural would need to be touched up over time. The mural would be removable as it would be on a structure mounted to the building.

The Commission discussed the possibility of implementing a funding request similar to the one used with the roundabout project. Also, making the funding process easier and more clearly defined.

The Commission questioned how much money SURA contributes yearly to the Arts Fund.

Qualls stated that SURA contributes roughly \$16,000 annually.

Susnis brought up the idea of contributing a small amount of \$3,000 as it would not be detrimental to the budget.

5. *Downtown future art projects Discussion:*

Susnis stated the next meeting would be a breakout workshop focused on finishing up the art policy. The meeting would be held at 4:00pm in the upstairs conference room.

The Commission discussed the possibility of issuing one RFP for all three Silver Box art installations instead of issuing an individual RFP for each. Kovalchuk volunteered to be in charge of the RFP.

The Commission discussed amount spent to purchase the Dodge sculptures on Third and Pine was \$15,000. Qualls stated the price was reasonable for both parties and should only be used for a rough estimate on future sculpture prices.

Eddy stated that the Schweitzer Roundabout Art project really proves that CaFÉ is beneficial and should be considered for future projects.

The Commission questioned when the Oak Street project is supposed to be completed and if it would be possible to place one of the Silver Box Projects there.

Qualls stated the Oak Street project is scheduled to be completed in fall and that Oak Street may be out of the Silver Box area.

Qualls clarified that the Silver Box platforms would be located outside of the planters and that they would be level with the sidewalk.

**Wahl left at 5:00**

The Commission discussed how each posting on CaFÉ is \$500 regardless of the amount of projects on each posting. They discussed the possibility of posting two separate RFP's on CaFÉ in order to get a jump on the Silver Box Project.

Matters from the Commission/Staff

None.

**Meeting adjourned at 5:05pm.**