

**SANDPOINT ARTS COMMISSION MEETING
TUESDAY, May 8, 2018
4:00 PM CITY HALL UPSTAIRS CONFERENCE ROOM
1123 LAKE STREET**

COMMISSION MEMBERS PRESENT: Jacqui Scoggin, Megan Cherry, Ffion Soltis, Elle Susnis, Carol Kovalchuk, Barry Burges

COUNCIL/STAFF MEMBERS PRESENT: City Staff liaison Aaron Qualls - Minutes
Councilman Tom Eddy

COUNCIL/COMMISSION MEMBERS ABSENT: Matt Kerr, Dyno Wahl, Ellinor Allen (student liaison), Tammy Farmin

Chairman Susnis called the meeting to order at 4:04 pm.

Matters from the Public: None

Meagan Cherry joined the meeting at 4:05pm

Approval of Minutes:

Carol moved and Megan seconded to approve the minutes of April 10, 2018. **Motion passes unanimously.**

New Business:

1. *Paint Bucket Mural:*

Paint Bucket Mural applicant Liz Stephenson from the Paint Bucket was in attendance to provide insight on the proposal.

Maria- Discussed how the mural would incorporate native bird species on a birch bark background. She also discussed how the bottom portion of the mural would depict a forest floor. She stated that the theme of the mural would stay consistent with past murals the Paint Bucket has displayed on its building, i.e. jungle frogs, and fish. Barry Burgess questioned where the building was located, and what is currently looked like as he was not familiar with the buildings appearance.

The commission agreed that the mural would be a good representation of the native birds of Sandpoint.

Aaron questioned if the mural would incorporate any signage. Liz stated there would not be signage due to past issues with incorporating signage into their murals. Aaron stated the code language changed since the last mural was painted to allow certain signage in murals.

Soltis moved to and Cherry seconded. **Motion passes unanimously**

Old Business:

1. *Silver Box Project Update:*

The updated RFP was approved by City Council.

Aaron stated that site line may pose an issue and should be addressed. Certain corners may need to be adjusted to accommodate i.e. the corner nearest the USPS.

2. *Schweitzer Roundabout Public Art Jury selection committee*

The Jury Selection Committee interviewed finalist the previous week. After which a deliberation took place to between the Jury Selection Committee to discuss which artist would be selected. Troy Pillow was selected for his Celestial Sierra sculpture. Celestial Sierra was selected in part for its use of weather resistant materials that would stand the test of time, and would not be expensive to repaint in the future.

The commission stated that Troy Pillow has done artwork of this magnitude previously and would not have an issue completing this sculpture.

Aaron stated the Jury spent a great amount of time and effort deciding which artist was chosen.

Sandra from the Jury Selection Committee stated the Jury liked the way the sculpture brings in familiar shapes from Sandpoint and the surrounding area, and how the total form of the sculpture captures the feel of the roundabout. Sandra also stated that the color blue that was chosen was pulled directly from the City of Sandpoint logo.

Aaron informed the Arts Commission members that the angle of the sculpture would be different from the renderings provided by the artist. The sculpture would be angled to have the highest point facing west. Also, that the ambient lighting the sculpture is utilizing would work well with the current lighting restriction in Sandpoint.

The commission discussed how this was the largest art project the city had conducted, accepting 144 applicants nationwide.

Tom asked if people would want to climb on the sculpture. The commission stated that all of the sculptures in the area are frequently climbed on. People could be detoured from climbing on the sculpture by implementing certain types of landscaping around the sculpture. However, the landscaping would also have to detour large wildlife from entering the roundabout as animals in the roundabout may be dangerous.

Tom asked what the Jury Selection Committee liked about the blue that was chosen. The Jury thought the blue was representative of the unifying qualities of Sandpoint. And that all of the selected finalist selected blue as the primary color of their sculptures.

The landscaping design will be decided at a later date, a recommendation was not made by the Jury Selection Committee. The funds for landscaping would be limited and would be discussed further with Parks and Recreation in August.

The commission asked if the color could be adjusted or changed after construction had begun. Aaron stated the color selected will have to stay consistent with what City Council votes, unless otherwise stated by City Council.

The commission discussed if Troy Pillow should be invited to speaking at a public forum to discuss what his artistic process was for his Celestial Sierra sculpture. They agreed that it would be beneficial to hold such a forum as it would gain exposure for both the sculpture, as well as Troy Pillow. The Commission thought it would be appropriate to hold the forum during the construction of the sculpture because Troy Pillow would already be in the area, and the public might be more interested in learning about the project at that time. The artist may be willing to travel to Sandpoint at his own expense prior to the start of construction to broaden the public's view of what art can be.

The commission stated that since the sculpture is scheduled to be constructed while school is not in session, Troy Pillow may be willing to come out prior to the start of construction to speak to school art classes.

The commission thinks it would be a great opportunity to display the forum on the city website.

The commission is excited for the scale of the roundabout art instillation as it is larger than previous art instillations in Sandpoint. This sculpture is more expensive than previous art instillations. However, previous art instillations were just as valuable as they have allowed local artist to gain exposure.

Commission member(s) who will present at City Council will be decided later.

The commission knows that the Jury Selection Committee favored the blue depicted in the renderings. However, the commission would like to allow for the artist to be able to adjust the color if it would be beneficial to the sculpture. An opportunity to change the color would be available as the sculpture would be painted on site. They would like the recommendation to emphasis this.

Chair Susnis moved and Cherry seconded that the SAC recommend to the SCC that they accept the proposal entitled "Celestial Sierra" by Troy Pillow for the Schweitzer Cutoff Roundabout Art Installation with the following additional recommendations:

1) That the tallest point should be located at the west entrance to the roundabout.

2) Stainless steel with orbital finish be utilized with the interior surfaces painted blue as presented or as recommended by the artist.

3) That the city pursues blue internal lighting within the central circle similar to that of the Southern end of town (byway lighting) with landscaping. Landscaping and lighting details shall be discussed and approved by city staff, the arts commission and the artist.

The motion passed unanimously by members present. Barry Burges recused himself from the vote.

Soltis questioned when the RFP was going out. Aaron stated it would have to wait until the next week.

Matters from the Commission/Staff

Aaron stated there will be a lot of opportunities for public outreach in the near future. There will be a Planning and Zoning Commission meeting on May 15, 2018 at 5:30pm for short term rentals. City Council has a special workshop for the University of Idaho property May 9, 2018 at 5:30pm.

Aaron stated that the Cedar Street construction will begin after Lost in the 50's. The construction schedule is designed in a way to minimize impact on stores located on Cedar Street.

Ffion Solits resigned from the Arts Commission at 5:18pm. The commission thank her for her contribution to the Arts Commission and wished her well at grad school.

Aaron asked if any of the commission members knew anyone who would like to join the Arts Commission. He stated that Tammy Farmin is also resigning from the Arts Commission, and that the replacement would be completing the remainder of her current term.

Aaron stated that only 3 committee members may be located outside of Sandpoint, and that number has already been reached. Meaning new members of the Arts Commission must live in Sandpoint.

Tom left the meeting at 5:19pm.

Meeting adjourned at 5:22pm.