

SANDPOINT ARTS COMMISSION MEETING
TUESDAY, April 10, 2018
4:00 PM CITY HALL UPSTAIRS CONFERENCE ROOM
1123 LAKE STREET

COMMISSION MEMBERS PRESENT: Jacqui Scoggin, Megan Cherry, Ffion Soltis, Elle Susnis, Carol Kovalchuk, Tammy Farmin

COUNCIL/STAFF MEMBERS PRESENT: City Staff liaison Aaron Qualls - Minutes

COUNCIL/COMMISSION MEMBERS ABSENT: Councilman Tom Eddy, Matt Kerr, Dyno Wahl, Ellinor Allen (student liaison),

Chairman Susnis called the meeting to order at 4:00 pm.

Matters from the Public: None

Approval of Minutes:

Cherry moved and Kovalchuk seconded to approve the minutes of March 13, 2018. **Motion passes unanimously.**

New Business: None

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Old Business:

1. *Panida Mural:*

Susan Drumheller, grant writer for Avista, introduced mural artist Maria Larson and handed out a revised application for the proposed mural sign in back of the Panida Theater and provided a revised budget for the mural as well as an updated concept with color. An application for a \$30,000 fund request has been submitted to the Equinox Foundation and the Panida Board has approved the project. Drumheller said the total costs for the project is \$76,400 and that she will also be applying for funding from ID Fish and game and the LOR Foundation. Drumheller would also like to request funds from the Arts Commission in the amount of \$13,000. Larson presented the recommended material for the mural, which is aluminum clad. Larson said she would use direct to metal paint by Benjamin Moore and presented a sample of the material with paint that she had applied. The estimate for the material is \$11,000 and said she would like to work with a sign company in Spokane with graphic design experience.

Soltis joined the meeting at 4:18pm

Qualls asked about legibility of the lettering from the Byway. Larson stated that the letters will be 4 feet tall. Cherry asked about maintained of Benjamin moore acrylic for painting on metal. Larson stated that because they are on panels they can be removed and replaced. Larson talked about the Frog Mural on the Paint bucket, which was holding up

well. She stated that the mural will last a minimum of 10 years and may last up to 20 because it will be on an East Facing Wall. Susnis asked how far off the building it would be located and Larson said that it would be right to the building minimizing risk of wind from behind. Grimm asked Drumheller how much they are asking from Equinox. Drumheller stated that they requested 30,000 from them and 10,000 from Fish and Game. Susnis asked if the commission was willing to vote on the application.

Farmin moved, Cherry Seconded to approve the Mural Sign Application. Motion passes unanimously.

Susnis stated that she would like to wait for the funding request.

Larson stated another aspect of the project will be an information plaque.

2. *Silver Box/ Sculpture Walk Project*

Kovalchuk moved, and Susnis seconded to reject the art for the silver box project. Motion passes unanimously.

Susnis presented the updated silver box project. Farmin expressed concern about the aggressive timeline, which has a deadline of May 31st. Cherry stated that it is intended for completed art. Farmin said she understands but is still concerned about getting enough artists to submit. Farmin asked if we took it to the end of June if that would work.

Soltis asked if we could use art replicas in this case because it is an art on loan program. Susnis stated that she thought using original artworks would be preferable this time and consistent with the Art Policy.

The commission discussed if they should consider opening up the call nationally. The commission agreed to open it up nationally but give preference to local and/or regional applications.

The commission discussed whether there should remain the \$10 fee and agreed to retain it. Qualls stated that we would have confirm with Finance where those funds will go as well as any commission that was obtained through a sale.

Qualls stated he was concerned about the timeline as well as the pending construction on Oak Street and said that he can release the call at the earliest on April 27th.

The Commission reviewed the five placement options for the silver boxes.

Soltis stated that spacing them out so that they are not clustered would be preferable aesthetically. The Commission discussed various locations. Cherry stated that Artists are looking for maximum exposure. The commission discussed pending city infrastructure projects downtown in context of locating the Silver Boxes this season.

Soltis moved to approve new call with the following amendments: change to approximately one year for the art to be on loan and that the call will be national with preference given to regional artist and a \$10 application fee. Jacqui seconded. Motion passes unanimously.

Kovalck moved to recommend placement of option 5 as presented contingent on staff working with public works to identify specific locations and insure there is no conflict with construction and that the pedestrian travel zone be maintained. Farmin seconded. Motion passes unanimously.

3. *Schweitzer Roundabout Project Update:*

Cherry provided an update and stated there are 3 finalists that are currently working on polished designs. Artists will present on the 30th of April and the Jury commission will meet on May 3rd to make a recommendation. Qualls went over the art policy selection process as it pertains to the Jury Selection Committee, the Arts Commission and the City Council.

4. *Hydrant Project*

Susnis stated that May 15th is when the high school students will be ready to paint the hydrants.

5. *Public Art Master Plan*

Susnis went over various tweaks and cleanups to the public Art Master Plan. Cherry suggested changing the order of the appendices to put city code before the art policy.

Cherry moved, Farmin seconded to recommend approval of the art plan to the City Council with the suggested change to the appendices.

6. *Public Art Policy*

Cherry went over proposed changes to the art policy and the Commission discussed the nature of Project Groups and Project Group Leaders. The committee discussed various other minor tweaks to the policy. Qualls raised concern about a policy designated body in context of public record retention and where city staff needs to be involved. Cherry stated it would be good to formalize how project groups could be structured with a clear method. Susnis questioned if rather than amending the policy it might be better as a handbook or guidelines. Soltis questioned if subcommittees were allowed or desired by the City.

Farmin left the meeting at 5:45

Qualls stated that it is very common for subcommittees to be established within committees to focus on a project or topic to be brought back to the larger committee as long as there is no quorum present in the subcommittee. The commission agreed to keep working on the policy at the next commission meeting.

Matters from the Commission/Staff

Soltis shared a grant opportunity from the Awesome Foundation.

Meeting adjourned at 6:06pm

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