

## **SANDPOINT ARTS COMMISSION MINUTES**

**TUESDAY, MAY 13, 2014 4:00 P.M.  
CITY COUNCIL CHAMBERS, CITY HALL**

**Members Present:** Carol Deaner (Chair), Daryl Baird, Karen bowers, Kathleen Hyde-Bordenave, Elle Susnis, Aaron Qualls (staff liaison)

**Members Absent:** Dyno Wahl, Tom Eddy (Council liaison), Krister Allen (Vice Chair), Roan Allen (Student Liason), Kim Queen

**Deaner called the meeting to order at 4:03pm.**

### **AGENDA**

**Hyde-Bordenave requested to place timber frame bus top proposal on next month's agenda.**

**Baird moved to approve the agenda with a change of the next meeting date to May 13<sup>th</sup>. Hyde-Bordenave seconded. Motion passes.**

### **MATTERS OF THE PUBLIC**

none

### **MINUTES**

**Hyde-Bordneave moved to approve the minutes of 29<sup>th</sup>. Baird Seconded. Motion passes. Bowers moved to approve minutes from April 8<sup>th</sup>. Baird seconded. Motion passes.**

### **NEW BUSINESS**

a) none

### **OLD BUSINESS**

a) Alley Project

Deaner mentioned that Kody Newton met with 10-12 students and Sat they will visit the alley at 10am. Deaner said that the commission approved \$1000 for paint. Randy Wilhelm of the Sandpoint Alternative High School will do a piece or two as well. Leata Judd also wants to do a piece for the alley as well as a 7<sup>th</sup> grader. Hyde-Bordenave asked if they are starting to paint and Deaner said it is

only a meeting. Baird asked if the alley could be swept or blown. Hyde-Bordneave said that blowing would cause air pollution. Baird offered to help. Deaner said she would contact the BID manager. Baird asked if we could get all the artists to have a group shot. Hyde-Bordenave said it would be good to do before Artwalk on June 20<sup>th</sup>. Deaner said that the Farmin building owner would like a painting where the existing superman logo is. Qualls showed images of the alley at night and pointed out areas that are dark including both entrances and a middle portion, which may be able to be serviced by a light installed by Avista. Qualls also mentioned that through a conversation with Chairwoman Deaner that a gateway feature may help provide a sense of arrival and establish the alley as a place. Hyde-Bordneave mentioned painting the floor as an entry feature into the alley. The commission agreed that was a good idea. Deaner said that there is a new paint that lasts and is more vibrant could potentially be used. Deaner also said that metal work may also work well as an entry Hyde-Bordenave said that waste management goes down the alley at certain times. Baird said that there is a cosmic theme.

b) Third And Pine Project

Qualls showed the final renderings. Deaner said she has received positive feedback. Qualls said that the artist has signed the contract. Deaner reiterated the terms of payment.

c) Third and Church Benches

Qualls went over the location of the benches. Deaner said that one of the benches is ADA compliant with backing and a space for a wheelchair. Qualls stated that although there is no requirement for ADA compatibility for street furniture, it may be a good idea and that there is pending legislation to require 50% of an area to be ADA compliant. By making one of the benches ADA compliant, this would fulfill that requirement. The commission discussed the bench locations and agreed that the bulbout by Joels restaurant and the concrete area across Third Ave. would be well suited.

d) Bulbout Interpretive Elements

Carol showed a sample from Bonner Awards for plastic interpretive elements. Hyde-Bordenave asked if the lettering should be grey. The commission discussed materials and letter color and agreed to go with the white lettering on the black plastic.

**Hyde-Bordenave moved to place each of the interpretive plaques with a reduction of text to highlight information about each piece to be paid for by the art by the inch fund. Farmin seconded. Motion passes.**

e) Jeff Jones Square

Deaner mentioned that she spoke with the brother of the man who owns the Farmin wall at Jeff Jones Square and said that she is waiting to hear back about a mural. Hyde-Bordenave said she likes the idea of continuity of the butterfly wall. Baird said that the wall will need to be prepped. Deaner said that there is an

artist named Nan Cooper who knows how to prep walls for painting. Baird asked what is happening to the 219 bar. Hyde-Bordenave clarified that it is private property. Deaner said that there are layers of murals dating back to the War. Elle said that there is an artist named Mart from Argentina who has some great works that might make for a good reference. The Commission agreed to instigate a mural project. Deaner said that cinder blocks are difficult to paint as opposed to the plaster wall adjacent to it but there are special primers that might work and that more research is needed.

f) Airport Gateway Project

Deaner said that we may want to talk to Peter Geitsinger who did the gateway piece for the Airport. The commission discussed whether or not to do an RFP for the project.

**Hyde-Bordneave moved put out an RFP for a gateway feature. Baird seconded. Motion passes.**

Qualls displayed images of the corner of Boyer and Airport Way. The commission discussed the location. Deaner said that there was once an airport sign that was an airplane tail. Baird said that he favors art more towards the downtown core. Hyde-Bordenave clarified that there are two SURA districts and therefore two budgets. Qualls stated that The City Council has decided to pursue the roundabout at Boyer and Schweitzer Mnt. Cutoff, which the Commission may want to reserve funds for. Farmin thought that one piece on the east end of the intersection would be less expensive and pointed out visibility issues with the south west corner due to trees.

The commission agreed to direct staff to inquire about the feasibility of for a public art Airport Gateway project on the U of I property.

g) SAC Long Range Plan

The Commission decided to table the discussion to the next meeting.

h) Other Project Updates

**MATTERS FROM THE COMMISSION/STAFF**

a) Sign Code Adoption

Qualls gave an update on the sign code.

b) TIGER Grant for Schweitzer Cutoff Roundabout

Qualls informed the commissioners that the Council has decided to pursue a roundabout at Schweitzer Mountain Cutoff and Boyer, persuing a gratn to that effect.

c) Artist Marte Cellura

Qualls mentioned that a metal working artist that just relocated to the area who

wanted to be involved with art projects in Sandpoint contacted him. Qualls showed some of his work.

**NEXT MEETING**

The next regular meeting will be held on June 10th, 2014

**Meeting adjourned at 5:24pm**