

SANDPOINT ARTS COMMISSION
MEETING AGENDA
September 11, 2007 – 4:00 P.M.
City Hall Council Chambers

- I. Call to Order.

- II. Approval of Minutes.
 - A. July 10, 2007

- III. New Business:
 - A. Letter from Sandra Deutchman regarding Art Gallery Proposal for University of Idaho Campus
 - B. Art Town Logo

- IV. Old Business:
 - A. Project Updates

- V. Other Business:

- VI. Next Month's Agenda.

- VII. Adjournment.

This meeting is open to the public. Any person needing special accommodations to participate in the above noticed meeting should contact the City of Sandpoint seven days prior to the meeting at 263-3370 or at City Hall, 1123 Lake Street.

Posted 09/07/07

MINUTES
SANDPOINT ARTS COMMISSION
TUESDAY, SEPTEMBER 11, 2007 – 4:00 p.m.
CITY COUNCIL CHAMBERS - 1123 LAKE STREET

Members Present: Krister Allen (Vice Chair), Karen Bowers, Hillari Contor, Carol Deaner, Sam McGlothlin, Kami Omodt, Stephen Schultz (Chair), Dyno Wahl

Members Absent: Tammy Farmin

City Representatives Present: Councilman Steve Lockwood, Joan Bramblee

Guests Present: Kathleen Hyde, DSBA Liaison

- I. Call to Order:** Schultz called the meeting to order at 4:05 PM
- II. Approval of Minutes:** 10 July 07 - minutes approved (1st) Deaner / (2nd) Bowers with the correction in the actual meeting date from 14 Aug to 10 July 07 and the note that Wahl was present.
- III. New Business:**
- A. University Campus:**
The SAC will be available to assist and support an art proposal to the campus addition, however will not act as the facilitator or respond as the benefactor to / for such an endeavor.
- B. S.A.C / “Art Town” logo:**
Joan Bramblee’s submittal for logo # 1 was unanimously selected with the minor suggestions of a larger font scale for Sandpoint and darkened shadow at the tape boundary. Final dimensions were also discussed without decision at this time.
- C. Other: Mural Application**
As a result of the confusion over the *Hey Cupcake* signage and mural/s, it was suggested by Deaner and Omodt that there exist a pamphlet for guidelines and general information with regards to “building art”. Furthermore, in a recommendation by the SAC to both Public Works and the Planning Commission, a request will seek to include said documentation in the permitting process and include notification to the SAC for review or approval of the “art” portion of the permit. This revised approach will act to cue the intent of the project, and invalidate future confusion.
- IV. Old Business:**
- A. Project Updates:**
Schultz petitions the members to catalog art potentials for future SAC ventures. Suggestions included: Bridge Street / Fire Hydrants / Sidewalks / the abandoned “Alley project” / sculpture (city parks and parking lots) / public *art awareness – promotion* / restoration of the Brunswick sign on first street, alternative benches and others.
1. Allen will invite Tom Whalen (Fish and Game) to the October or following meeting as he has expressed an interest in a proposal for an installation on the new Bridge street guard railing. It was also suggested that the void/ open space between the two bridges be addressed in this endeavor.
 2. Lockwood, in a discussion with Jim Quinn mentioned stamped art in the proposed replacement sidewalks should be promoted. “Mackie” applications as well as the stamped written street names were unanimously celebrated.
 3. Consideration for alternate benches (granite), garbage cans and bike racks were ear marked.
 4. Bramblee will contact Boise for the funding options on private buildings – Brunswick and the former Pend Oreille Brewery mural would be targeted.
 5. McGlothlin presented illustrations for recent fire hydrant art and gave an update of the current status.
 6. Wahl and Deaner suggested “Sip and Shop” (similar to T. Farmin’s flyer) as a way to promote and raise funds for public art, where a percentage of sales could / would be deposited into the “Arts by the Inch” fund. Hyde mentioned that the Cedar Street Market might be willing to accommodate community interests (an Arts by the Inch – Art Show for instance). Deaner in an effort to reduce cost, liability and insurance advised potentially linking such an event to another, such as the Art Walk or the up coming Octoberfest. An “Economic Impact of Art” survey of how art can be “good for you, as well as good for business” (the flower baskets for example) might be an appropriate business avenue for public art promotion. (Wahl / Hyde)
- V. Other Business:**
See III – C. – Omodt re emphasized that in addition to public works / planning, the Mural application procedure should cross reference other local organizations including DSBA, the Arts Alliance, and POAC for instance.
- VI. Next Month:**
Mural Application (see III – C.) / revised Art Town Logo (Bramblee) / Bridge street panels (Fish and Game) – Tom Whalen / Impact of Art survey
- VII. Adjournment:** Motion to close 5:37pm – Schultz. **Think of “Art Town Ideas”**
Krister R. Allen