

**SANDPOINT ARTS COMMISSION MEETING
TUESDAY, JANUARY 15, 2019
4:00 PM CITY HALL UPSTAIRS CONFERENCE ROOM
1123 LAKE STREET**

COMMISSION MEMBERS PRESENT: Elle Susnis, Barry Burges, Matt Kerr, Carol Kovalchuk

COUNCIL/STAFF MEMBERS PRESENT: City Staff liaison Aaron Qualls, Zachary Kadin – Minutes, Ryan Shea – Planner

COUNCIL/COMMISSION MEMBERS ABSENT: Elinor Allen (student liaison), Jacqui Scoggin, Councilman Tom Eddy, Dyno Wahl

Chairman Susnis called the meeting to order at 4:06 pm.

Matters from the Public:

None.

Approval of Minutes:

Kerr moved and Kovalchuk seconded to approve the minutes of November 27, 2018. **Motion passes unanimously by those present.**

Financial Report:

1. *Financial report update:*
 - a. *Downtown District:*
\$88,427.06 remaining.
 - b. *Northern District:*
\$109,003.40 remaining.

Old Business:

1. *Public Art Policy:*

The Commission made revisions/clarifications to the Public Arts Policy in accordance with the revisions recommended from the Legal Department.

Qualls stated that Jennifer Stapleton, the City Administrator, would prefer that the Arts Commission waited on taking the Public Arts Policy to City Council.

Kovalchuk stated that she has been taking photos of the existing art in Sandpoint so they may be incorporated into the maintenance schedule portion of the Public Arts Policy.

2. *Long Range Public Art Plan:*

Qualls stated that the Arts Commission may want to make the plan more robust than it is currently.

The Arts Commission made additional revisions/clarifications to the Long Range Public Art Plan.

New Business:

1. *Partnership Opportunities with the Historic Commission:*

Heather Upton spoke on behalf of the Sandpoint Historic Commission to express their desire to brand Sandpoint historic district. Upton stated that the Historic Commission sees this as an opportunity for collaboration between the Historic Commission and the Arts Commission. She stated the Historic Commission believes that utilizing the arch that remains over Cedar Street would be a great to use in welcoming visitors to the Historic District. Upton presented several examples of potential sign styles. Upton presented the Sandpoint Historic Preservation Commission walking tour booklets to the Arts Commission members.

Upton questioned if what the Historic Commission is requesting is something that has been previously discussed by the Arts Commission. Qualls stated that it has been on the Arts Commissions radar but has not yet been directly addressed.

2. *Traffic Box Art:*

Upton stated that the Historic Commission would also like to collaborate with the Arts Commission in wrapping the large above ground utility boxes in the Historic District. She presented several examples of wrapped utility boxes from other cities. Qualls stated that there has been a desire to beautify the large utility boxes. Qualls stated STCU has already expressed an interest in paying for the wrapping of the utility boxes, however, they would require the incorporation of their company logo. Incorporating their company logo presents an issue with off-premise signage. Susnis stated that wrapping the large utility boxes has been on the Arts Commissions radar for some time. Susnis continued that it presents a great platform for some of the local 2-D artist to present their work. Upton questioned how long something like wrapping the utility boxes would take to accomplish. Qualls stated that something of that nature has the potential to move quickly.

Qualls stated that City collaborations with corporations should be reviewed carefully. He stated the City has collaborated in the past for items such as the caribou mural that is located on Cedar Street. He stated that a small dedication area was permitted, however, no logo was permitted. Burgess stated that a logo is a brand, and that is a slippery slope. Qualls stated the City has taken a stand in the past regarding off premise signage.

Burgess questioned if the Stated of Idaho had any grant opportunities for something of this nature. Qualls stated that there are grants available for this type of art project. Susnis questioned if a subcommittee was created for a project of this nature if the subcommittee could have Arts Commission members. Qualls stated that it could as long as they did not have a quorum in that subcommittee.

Matters from the Commission/Staff:

1. *Silver Box Project Update:*

Qualls stated that an RFP will have to wait until City Council approves the payment for CaFE. He continued that the Arts Commission should begin to think about potential selection committee members.

Susnis asked if Kerr would be willing to be on the selection committee. Kerr stated he would be willing. Qualls stated that this will not be as extensive as the roundabout project as it is a short term art-on-loan project.

2. *Roundabout Art Update:*

Qualls stated that Troy Pillow is aware that he needs to provide another invoice when the project is halfway completed.

Qualls stated that the budget may pose an issue with the lighting aspect of the roundabout landscaping.

Meeting adjourned at 5:17 pm.