

**SANDPOINT ARTS COMMISSION MEETING  
TUESDAY, March 13, 2018  
4:00 PM CITY HALL UPSTAIRS CONFERENCE ROOM  
1123 LAKE STREET**

**COMMISSION MEMBERS PRESENT:** Megan Cherry, Ffion Soltis, Elle Susnis, Carol Kovalchuk, Matt Kerr, Dyno Wahl

**COUNCIL/STAFF MEMBERS PRESENT:** City Staff liaison Aaron Qualls - Minutes

**COUNCIL/COMMISSION MEMBERS ABSENT:** Jacqui Scoggin, Councilman Tom Eddy, Ellinor Allen (student liaison), Tammy Farmin

**Chairman Susnis called the meeting to order at 4:00 pm.**

Matters from the Public: None

Approval of Minutes:

Cherry moved and Kerr seconded to approve the minutes of Feb 20, 2018. **Motion passes unanimously.**

New Business:

1. *Panida Mural Application review:*

Tom Whalen with Idaho Fish and Game introduced the Panida Mural Project to the Commission. Whalen stated that the genesis of the project was to feature Bull Trout and to celebrate other species endemic and native to the area. Whalen also stated that signage would also be part of the project. Whalen spoke to past experience with the Arts Commission and the High School with regards to the Fish on the Bridge. Susan Drumheller stated she works with Avista to work with other stakeholders to leverage grant funds for education. She stated Avista does not have any dollars specifically for this project but that she is looking for funding opportunities. Kovalchuk asked if there was a budget for the project. Drumheller said details need to be worked out and is pending

**Wahl joined the meeting at 4:12pm**

Mural Artist Maria Larson spoke about the preliminary concept. Drumheller stated that there would also be a sign for the Historic Panida Theater large enough to be visible from Highway 95. Larson stated she would like muted sepia tones with pops of color somewhat similar to the cutout silhouettes seen at the festival. Cherry asked if Larson would bring a completed design back. Larson stated that it would be about a 50'x50' but would not have to take up the entire space. Whalen also stated that they would like some lettering describing the piece. Larson spoke to different material potential for fastening to the back of the Panida that would work well with durable paint and withstand the elements. Larson also suggested utilizing 3D cutouts. For certain panels the cost of the

panels would be approximately \$12,000. Whalen also questioned if the material would stand up ok to wind. Larson stated more research is needed for the materials.

Susnis stated that she is supportive of the application but would like more details flushed out before calling a vote. Wahl would like to know the scale of the lettering for signage. Patricia voiced concern about structural integrity and maintenance but stated she was very supportive of the concept theme. Patricia stated the Panida Board will review the preliminary concept this evening.

Drumheller stated that she believes it is helpful to have the Arts Commission's nod of approval at this stage. Qualls inquired if they are looking to ask the commission for funds for the project. Drumheller stated that they are pursuing other avenues for funding but that they may seek assistance from the Arts Commission. The budget is not yet set for the project, she said.

Maria stated that the mural she completed for the Paint Bucket was done 9 years ago, which has held up well. Wahl stated she is confident in the Artists ability.

#### Old Business:

1. *Pubic Art Master Plan:*

Susnis called for 3 volunteers to work on the Master Plan. Carol, Kerr, and Cherry volunteered and were appointed by Elle.

2. *Schweitzer Roundabout Project Update:*

Cherry stated that there were 144 applications submitted for the roundabout art and was subsequently narrowed down to 73. Cherry said that she is excited at the volume of applications the quality of many of them. Next jury meeting is on March 22<sup>nd</sup>.

3. *Silver Box/ Sculpture Walk Project RFP presentation and discussion:*

Susnis stated that for the silver box project, the commission never chose art. Susnis stated that they think an amended program could lead to more art work but that it would take participation by the city and POAC. She stated that there could be a 1 year loan program and that there would be no market cap. Susnis stated that other cities typically to commissions of up to 25% and suggested that a people's prize could be cash. Soltis stated that the cash prize is optional but the essential part of the program would be an art on loan program. Soltis stated that the model chosen previously for the art on loan program was modeled off of Olympia, WA but is not a typical art on loan program. Cherry raised concern about the administrative time involve with regards to voting, etc. Soltis stated that POAC would be willing to take on some of that work and that voting periods could be combined with other POAC sponsored events and would not have to be too drawn out of a process. Susnis stated that a small application fee may be appropriate. Soltis stated that CAFÉ offers a mini-call feature, which would be cheaper than a standard one. Soltis also suggested that a partnership between POAC and the Arts Commission/City would be mutually beneficial. The target date for installation would be by the end of July. Susnis stated that the insurance question needs to be identified. The

commission discussed various locations for the silver boxes weighing the pros and cons of each. The commission discussed locations for the boxes. Qualls suggested that the commission consider the locations in context of the broader public art plan. Susnis asked the commission to look over the proposal and would like the commission to make a formal recommendation to the City Council at the next meeting.

**Wahl left the meeting at 5:22pm**

4. *Hydrant Project:*

Susnis said that the hydrant project is on hold.

Matters from the Commission/Staff

The Commission discussed other programming ideas to bring more awareness to existing art.

Soltis stated that she will be attending grad school at Gonzaga and will not be seeking another term. The commission discussed potential candidates for the commission.

**Meeting adjourned at 5:27pm**